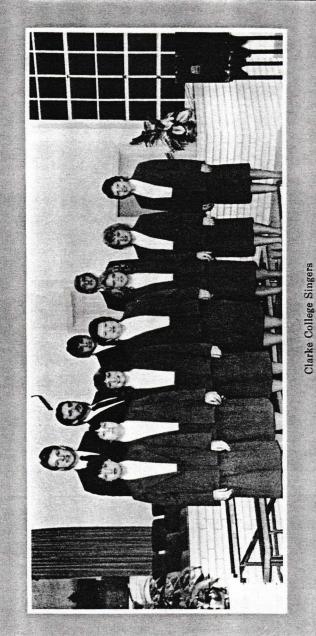


## Sacred Chorus

Director\_\_\_\_\_ Miss Edith Alexander
Pianist\_\_\_\_\_ Mary Alice Ditsworth



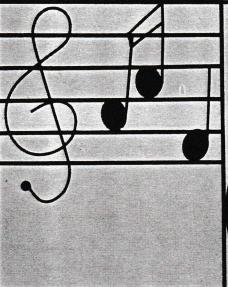
Clarke College Choir

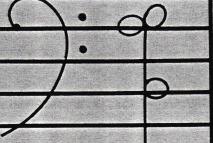
e kra n C





Mr. Clark Adams







Mrs. Marion Thornton



### Choir

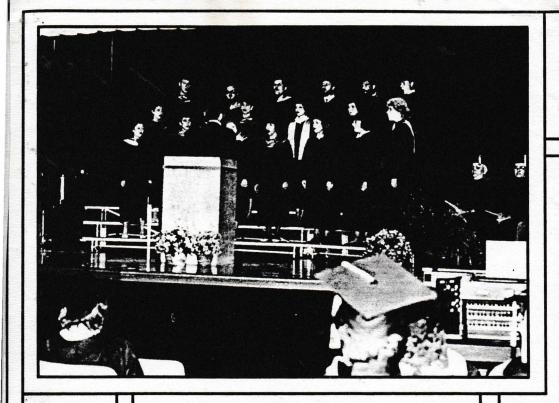
The choir is a very special and vital part of Clarke College. Members are chosen by audition and are a cross representation of the student body. They are directed by Mr. Clark Adams, Chairman, Department of Music. Accompanist is Mrs. Marion Thornton, Director of Clarke's Piano Preparatory Program. Each year the choir travels to several states to perform before church groups. The 1986-87 tour carried them to Alabama, Tennessee, South Carolina, Georgia and finally, back to "good ole Mississippi."



## Singers

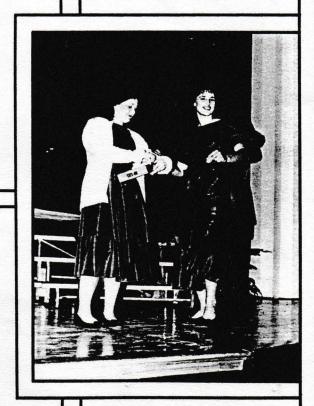
The Singers are a select ensemble chosen from the Choir by Mr. Adams. Pictured from left to right are: Buddy Ramey, Brian Pannell, Rip Wolverton, Tony Hickman, Lisa Fletcher, Carla McNally, Shea McReynolds, Tonya Lidberg, Lisa Ainsworth, Sandy Summers and Mrs. Marion Thornton.



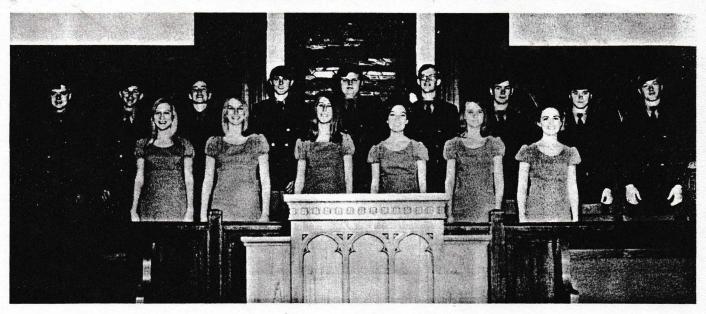


Make a joyful noise unto the Lord all ye lands. Psalm 100:1





### CLARKE SINGERS







## Clarke Col

The 1989 Choir
Tour consisted of
only three states:
Tennessee, Alabama and mississippi. Throughout
the week of April 716, much recruiting
and singing were
done but underneath it all, much
love, devotion and
togetherness were
experienced as
well.





## ege Singers



The Clarke College Singers consists of sixteen small voices and eighteen big hearts. Six male and ten female voices are under the direction of Mr. Clark Adams. Accompanist, Mrs. Marian Thornton also puts in a few notes. Members are: /Sopranos: Carol Ann Adkins, Philadelphia; Sondra Davidson, Butler, AL; Connie Marshall, Grenada, Linda Pace, Meridian; Altos: Dana Archie, Meridian, Megan Griffin, Jackson; Angie Hebert, Chauvin, LA; Debra Ruddick, Newton; Misty Smith, Newberry, FL; Dana Spohr, Huntsville, AL; Tenors are: Mark Jones, Carthage; Dan Woodard, Long Beach and Lee Youngblood, Hickory; Basses: Chris Adkinson, Meridian; Terry McNally, Philadelphia, MS and Dewey Norvell, Lucedale.





Dr. Charles Melton began teaching at Clarke in 1962. His education includes attending New Orleans Baptist Theological Seminary for his Masters of Religious Education. He went to Union University for his Bachelor of Arts and he attended Southwestern Baptist Theological Seminary for his Doctorate of Religious Education. Dr. Melton is blind. Interesting enough, many people attend Clarke College without ever knowing this.



# Dr. Charles Melton D.R.E. Department of Religion

## Department of Music



### Ms. Nell Adams

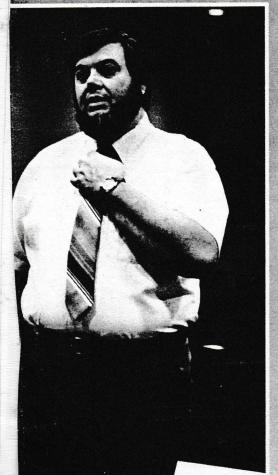
Ms. Nell Adams has been teaching at Clarke for fifteen years. Ms. Adams attended Mississippi State University, University of Southern Mississippi, and William Carey College. At William Carey, Ms. Adams received her Bachelor of Music and Master of Music degrees. Ms. Adams has two daughters and lives on campus.

# Thornton

Mrs. Marian Thornton has taught at Clarke since 1981. She has had the tolerance to withstand many wrong notes throughout those 9 years of instructing piano. Mrs. Thornton attended East Central Community College where she received her Associate of Arts degree. She completed her MMed. at the University of Southern Mississippi then, she did additional work at Mississippi State University. Mrs. Thornton, better known as "Momma T.", is the pianist for the choir and singers and goes on all tours.



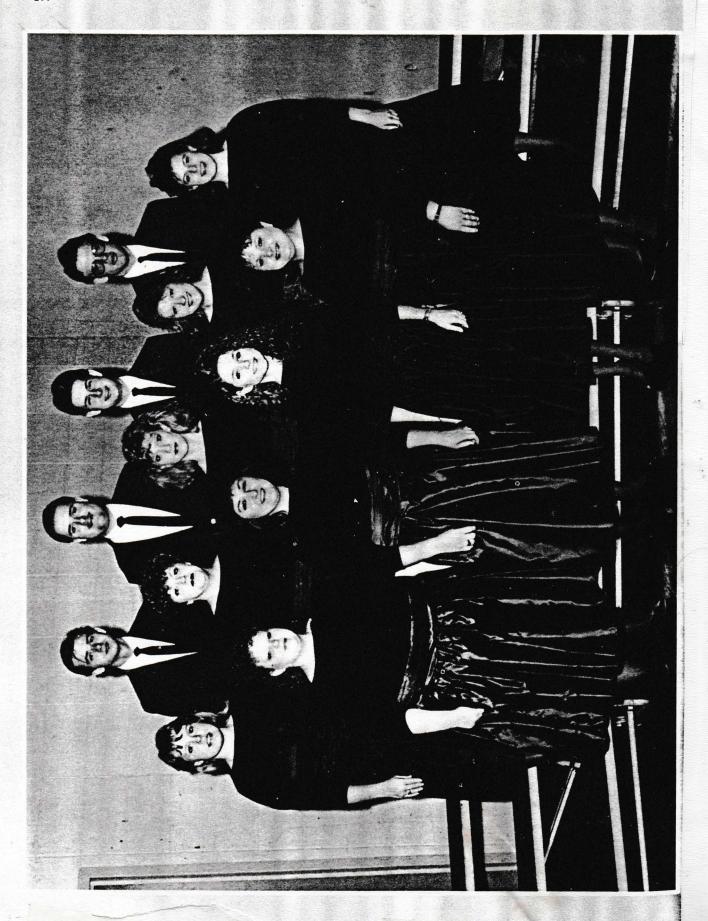
## Department of Music



### Clark Adams

Clark Adams has been at Clarke since 1971. Mr. Adams attended William Carey College where he received his Bachelor of Music degree, as well as his Master of Music degree. He did additional work at the University of Southern Mississippi and the New Orleans Baptist Theological Seminary.

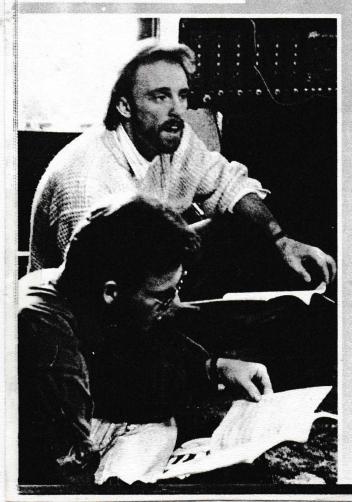
Clark Adams is known for not having his picture taken; therefore, the annual staff took it upon itself to catch him when he least expected it.





Choir





ふろう







Director Clark Adams tries to cover up alto, Megan Griffin. Mr. Adams often tried to cover up many of his pupils from time to time.

Mrs. Marian Thornton is the accompanist for the choir.



Below right, Clark Adams gives a few last directions before leaving the Clarke campus. Precision and unity are very important.

Posing for one last picture before loading the bus, The Clarke College 1990-1991 Choir tour is underway.



### Choir

Choir tour is always a highlight. Practice four days a week for two semesters pays off. During the blessed week, the Singers have the opportunity to share Christ through sone

Though it has been said that the tour exhausts a person physically, spiritually, emotion ally, and mentally, there is pleasure too. The tour took the choir to Disney World in Apri

Right, members are: (standing) Tammy Parkes, Mike McIllwain, Charlie Case, Ronnie Pannell, Toni Adams, Jymmie Martin, Jimmy Thornhill, Mrs. Marian Thornton, Mike Miller and Connie Marshall. Seated are: Megan Griffin, Misty Smith and David Fedrick.



## Clarke College Ensemble - at Worl



Jimmy Thornhill, Nell Adams, Director, Sue Ford, Katrina Davis, Marian Thornton, Jymmie Martin, Second Row: Toni Adams, Joy Munn, Madge Atkinson, Lawrence White, Third Row: Jacky Bowden, Ken Nobles, Billy Little, Dr. John Dent, Chris Atkinson



Tenor



Alto



Soprano



Bass





Director Clark Adams tries to cover up alto, Megan Griffin. Mr. Adams often tried to cover up many of his pupils from time to time.

Mrs. Marian Thornton is the accompanist for the choir.



Below right, Clark Adams gives a few last directions before leaving the Clarke campus. Precision and unity are very important.

Posing for one last picture before loading the bus, The Clarke College 1990-1991 Choir tour is underway.



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McIllwain, Charlie Case, Ronnie Pannell, Toni Adams,
Jymmie Martin, Jimmy Thornhill, Mrs. Marian Thornton,
Mike Miller and Connie Marshall. Seated are: Megan Griffin, Misty Smith and David
Fedrick.



CCE - At Play

9:















### Mixed Quartet

George Dukes Lerline White Elaine Dunn John Merritt

### Male Quartet

George Dukes Herman May Leon Durden Pete Steelman

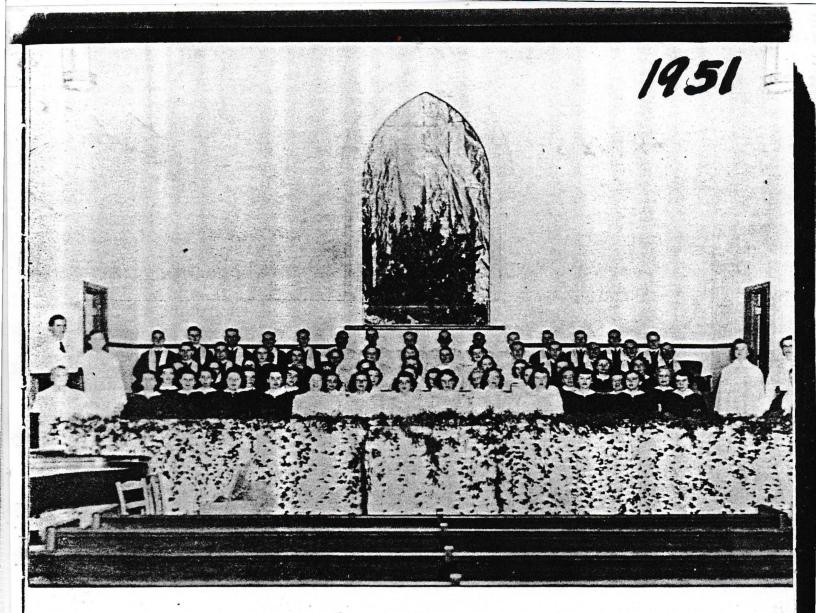




## MUSIC CLUB

The music club is an organization of students who enjoy good music. The club meets once each week and promotes a variety of programs which help students to appreciate good music.

President\_\_\_\_\_\_Herman May
Secretary-Treasurer\_\_\_\_\_Dorothy Weaver
Recording Secretary\_\_\_\_\_Bobbie Faye Bass
Publicity Chairman\_\_\_\_\_Polly Thompson
Sponsor\_\_\_\_\_Mrs. Frances Townsend



# NEWTON BAPTIST CHURCH CHRISTMAS CANTATA



Chorus

Spanish Club









FRONT ROW: LEFT TO RIGHT: Bobby Slaven, Mrs. Frances W. Townsend, Max Dorr. SECOND ROW: Irene Landry, Billye Dowell, Joann Bamberg, Ruby Pearl Hover, Barbara Milne, Patricia Lucas, Patsy Benavidez, Mrs. George Laty, Julia Eubanks, Sallie Brown, Helon Moran, Elizabeth Reynolds. THIRD ROW: Katherine Davis, Jean Evans, Billy Nations, Jo Lancaster, Carolyn Dallas, Mary Ella Smith, Nell Hatchett, Doris Granado, Doris Graves, Lillian Puryear, Becky Myers, Charles Quinn, Lloyd Brown, FOURTH ROW: Marcus Moore, C.R. Lee, Lloyd Parnell, Paul Jones, Barbara Whatley, Robert Townsend, Charles Clark, Harvey Jones, Joe Culpepper, Roland Rayburn.

1953

MUSIC CLUB

### **OFFICERS**

Bobby Slaven .							\	/ice	-President
Bettye Peeler .								*.	Secretary
Archie McIntyre									Treasurer
Marcus Moore									
J. K. Pierce and Lee Hudson					. Program Committee				
Mrs. Frances W.	. To	wns	end						. Sponsor



LEFT TO RIGHT: FRONT ROW: Elizabeth Reynolds, Johnnie Mae Hall, Bertha Kim, Joann Bamberg, Mrs. Howard Gay, Katherine Davis, Laura Sue Thompson, Evelyn Keyes, Becky Myers, Nannie Lou Sumrall, Laura McGougan, Irene Landry, Helon Moran, SECOND ROW: Clarice Brown, Lanelle Smith, Nylon Bassett, Ruby Williams, Odett Daugherty, Dorothy Ivy, Lillian Puryear, Barbara Whatley, Peggy McDavid, Bettye Peeler, Barbara Milne, Peggy Keyes, Carolyn McGahagin. THIRD ROW: Carlis Braswell, David Strebeck, Donald C. Weeks, Marcus Moore, Max Dorr, Charles Barnes, Glen Mathis, Lee Hudson, Mr. Frank Lawton, Director.

1953

### CHORUS



Bobby Slaven . . . . . . . . . . . Vice-President Becky Myers . . . . Secretary and Treasurer Katherine Davis . . . . . . Reporter Barbara Whatley . . . . Librarian Max Dorr . . . . . Social Chairman



FIRST ROW: Accompanist, Robert Townsend, Mary Ruth Mangum, Mary Belle Younger, Sara Lewis, Julia Barrentine, Minnie Alice Ogletree, Francine Warwick, Theora Cooley, Mrs. James L. Clark, Mrs. L. G. Kee, June Gordon, Libby Wiltshire, Jo Margaret Boyd, Ernestine Simons, Geraldine Shehan, Mrs. Ivelices Veitla, Mrs. Herman Knapp, Mrs. W. W. Stephens, Mr. L. G. Kee, Director. SECOND ROW: Dorothy Blocker, Loudeen Tedford, Loyda Sarduy, Arva Jo Miller, Edith Taylor, Darlyne Cannon, Margie Thrailkill, Irma Stroud, Jo Ann Davis, Shelby Jean Scott, Wilda Thigpen, Barbara Burt. THIRD ROW: Shirley Gomillion, Peggy Jones, Carolyn Trest, Kellie Jean Speights, Ernestine Nolen, Jettie Ernest, Gayle Biggers, Gladys Saavedra, Martha Wilson. FOURTH ROW: David Riley, Charlie Long, James Underwood, Don Redmon, Sam Matalka, Mike Khoury, Danny McCloud, Harrell Sinclair, Joe Blackwell, Billy Joe Pierce, John Espy, Dr. James L. Clark, W. W. Stephens, John Thorn, Phillip Shell, Jerry Moore.

## Chorus

The Chorus Sings Christmas Carols



### Officers

President ------Joe Blackwell Secretary and Treasurer ---- Mary Belle Younger Social Chairman ------ Nell Guest



FIRST ROW: Mrs. Frances Townsend, John Espy, Barbara Burt, Peggy Daniels, Harrell Sinclair, Mary Ruth Mangum, L. G. Kee, Mrs. Ivelices Veitia. SECOND ROW: Jo Ann Davis, Mike Khoury, Jerry Moore, Phillip Maayeh, Ernestine Simons, Minnie A. Ogletree, Theora Cooley, Mildred Waters, Loyda Sarduy, Roberta Wood. THIRD ROW: Julia Barrentine, Mrs. W. B. McDaniel, Jo Nell Eubanks, James Robertson, Mrs. James Calloway, James Todd, Dorothy Blocker, Jo Margaret Boyd, Berma Craven, Mrs. Floyd Beeson, Gladys Saavedra, Geraldine Shehan.

## Music Club

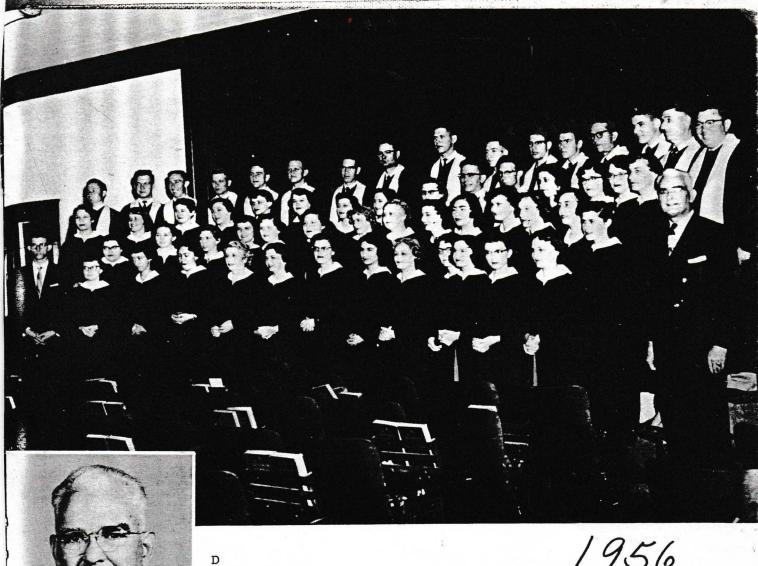
A Welcomed Visitor...

### Officers

President ------ Harrell Sinclair
Vice President ------ John Espy
Secretary ------- Mary Ruth Mangum
Treasurer -------- Barbara Burt
Program Committee --- Mrs. Frances Townsend
Mr. L. G. Kee
Peggy Daniels
Robert Townsend
Robert Galloway

Sponsors ----- Mr. L. G. Kee
Mrs. Frances Townsend









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N I S T

ROBERT TOWNSEND

# Chorus 1956

Robert Townsend, Maggie Lee Manning, Mrs. Ruth Geiger, Birma Castle, Mrs. L. G. Kee, Nell Welford, Geraldine Shehan, Gladys Saavedra, Mrs. Ivelices Veitia, Mrs. Woodrow Stephens, Wilda Thigpen, Faye Williamson, Shelby Scott, Dorothy Blocker, Beth Weir, Sara Berry, Julia Barrentine, Elsie Turner, Maxine Burke,

Anne Hudson, Mrs. James Clark, Edith Taylor, Celia Moore, Emestine Nolan, Jo Ann Espy, Beatrice Harmon, Joy Sorrels, Loyda Sarduy, Sara Lewis, Grace Harthcock, Recenah Weddle, Regina Beasley, Virginia Weeks, Lucy Deaton, Betsy Nazary, Shirley Gomillion, James Greenough, Chester Estes, L. G. Kee, Billy Kyzer, Jessie Barnett, Gene Ray, David Riley, John Thorn, James Underwood, Robert Dunn, Dr. James Clark, Billy Joe Pierce, William Young, Joe Watson, Grady Suttle, Woodrow Stephens, John Espy, Tom Lee, A. L. McGaugh.



MRS. FRANCES TOWNSEND

## Music Club

Dorothy Blocker, Mildred Crittendon, Don Redmon, Jo Nell Eubanks, Loyda Sarduy, Maxine Burke, Mr. L. G. Kee, Benjamin Downs, Minnie Beth Butler, Robert Townsend, Bonnie Sue Oswalt, Jettie Earnest, Gayle Biggers, Mrs. Frances Townsend, Virginia Weeks, Shirley Gomillion, Mrs. Robert Dunn, Mrs. Ivelices Veitia, Beatrice Harmon, Betsy Nazary, David Riley, Robert Dunn.



O N

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R

DON REDMON

The aim of the Music Club is to promote good music. Composers' lives are studied, and musical terms are often learned during club sessions. Especially important is the opportunity afforded members to play before one another and thus acquire ease and poise for public functions.

D

N T



LEFT TO RIGHT: Bea Harmon, Lucy Underwood, Delores Johnston, Bonnie Oswalt, Virginia Weeks, Zo Dillon, Faye Prisock, Annie Bunkley, Mrs. Kee, Carrie Rainey, Bev Phillips. SECOND ROW: Mary Hudgins, Mrs. Clark, Jimmie Johns, Sue Anderson, Minnie Butler, Adell Williams, Beth Harrell, Barbara Hannah, Jackie Pate, Regina Beasley, Mrs. Morgan, Faye Williamson, THIRD ROW: Bobby Clackley, Ellsworth Hester, Tal Elms, Jimmie Allred, Eddie Johnston, Hilton Thompson, Jerry Little, Phil Heflin, Don Evans, Sam Clark, Mr. L. G. Kee, Director.



James Underwood . . . . . President Carrie Rainey . . . . . . . . . . . . . . . Librarian Faye Prisock . . . . . . . . . . . . . . Librarian

1957

Chorus





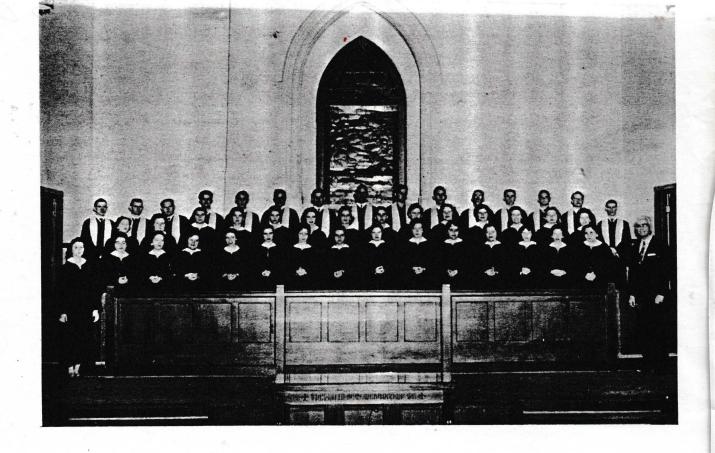
Mrs. Townsend, Delores Johnson, Cande Lopez, Betty Ashton, Frances Abernathy, Carol Smith, Faye Williamson, Mr. Kee, Edwina Anderson, Martha Pamell, Virginia Weeks, Carrie Rainey, Mrs. Morgan, Annie Bunkley, Era Deslatte, Beth Harrel, Kay Harkey, Royce Dennis, Tal Elms, Jimmy Allred, Mr. Byrd, Hilton Thompson, Donna Williford, Minnie Butler, Adell Williams.



President . . . Mrs. E.N. Morgan
Vice-President . . . Betty Ashton
Secretary . . . Frances Abernathy
Program Chairmen . Carrie Rainey
Royce Dennis
Sponsors . . . . Mrs. Townsend
Mr. Kee

/957 Music Club





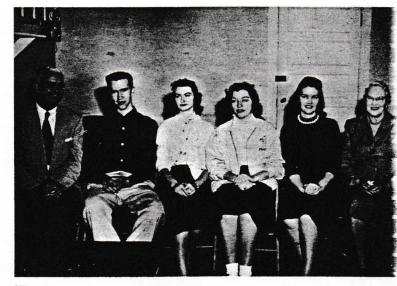
## 1958 Chorus

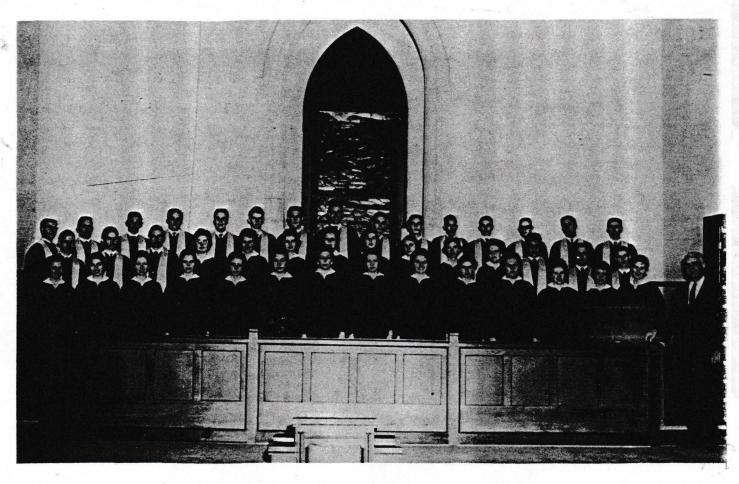


President · · · · · George Myers
Vice President · · · · Don Evans
Secretary-Treasurer · · Lugene Pruitt
Librarians · · · · Dean Murphy
Mildred Hutchinson
Social Chairman · · · · Betty Seale



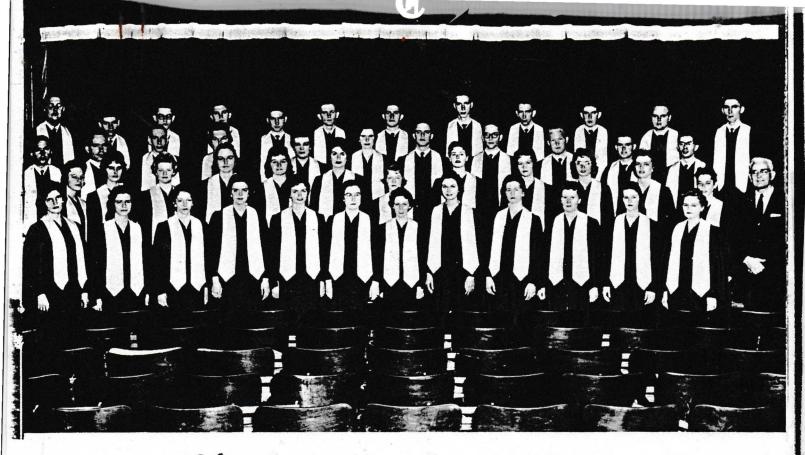
## 1958 Music Club





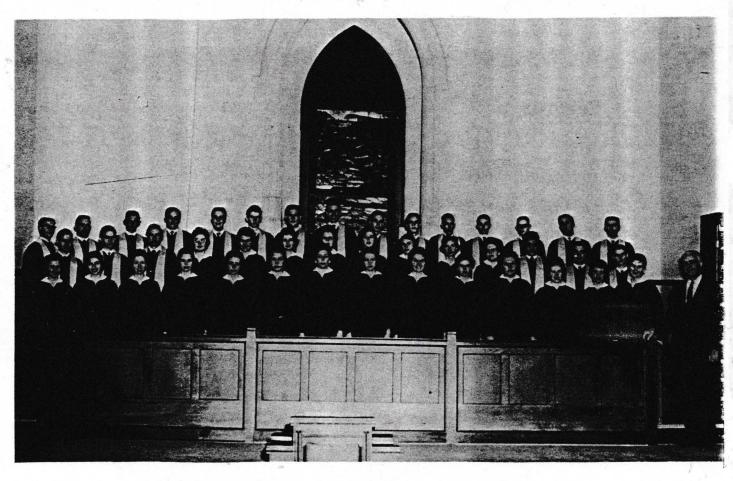
## 1959 Chorus





# **/960**Clare College Chorus





## 1959 Chorus



President . . . Bethea Fielding

Vice President . . . Don Moore

Secretary . . . . Janie Beard

Librarians . . . . . Betty Seale

Bonnie Rogers

Social Chairman . . . Marcia McGaugh

Work Chairman . . . Bobby Perkins

. Director

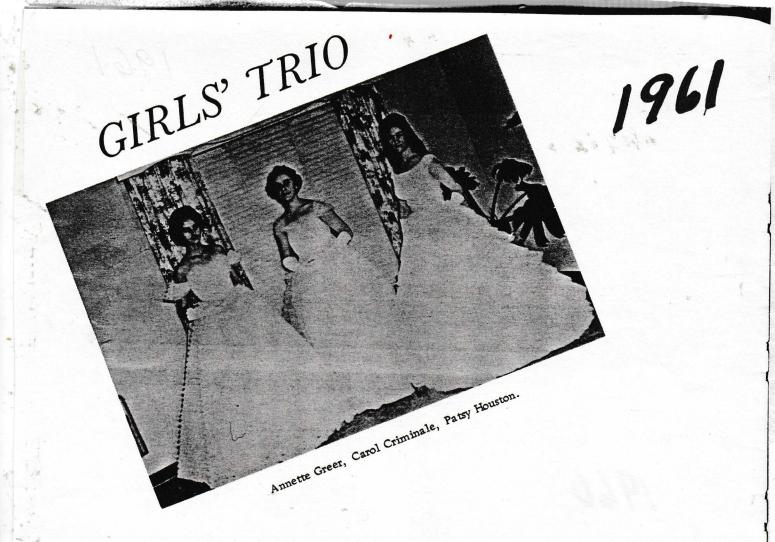
L. G. Kee



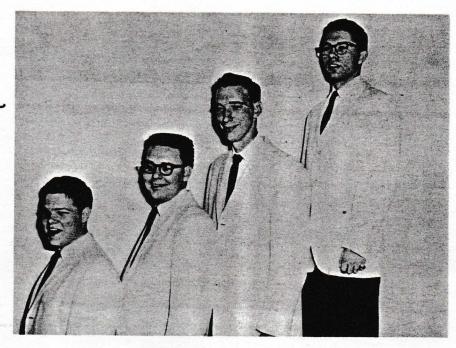
# 1960 Music Club

President . . . . Don Moore
Vice-President . . Roy Vickery
Secretary . . . Marcia McGaugh
Program Chairman . . . Pat Buck
Social Chairman . Ida Mae Denley
Sponsors . . . Mr. L. G. Kee
Mrs. Glen Eaves





## BOYS' QUARTET



Bill Stroud, Bethea Fielding, Roy Vickery, Clyde Greer.

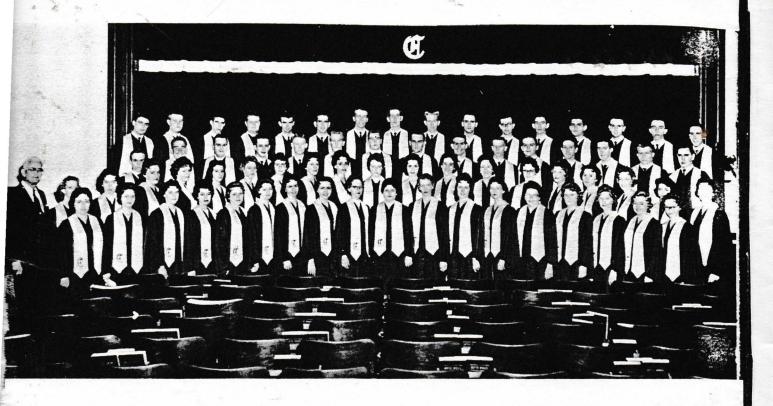


# 1960 Music Club

President . . . . Don Moore
Vice-President . . Roy Vickery
Secretary . . . Marcia McGaugh
Program Chairman . . . Pat Buck
Social Chairman . Ida Mae Denley
Sponsors . . . Mr. L. G. Kee
Mrs. Glen Eaves



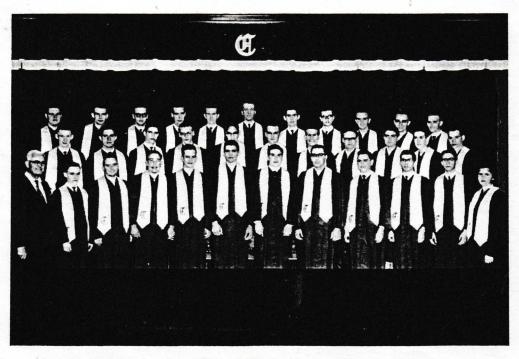
# CLARKE COLLEGE CHORUS 1962





MALE CHORUS





MALE CHORUS

1962

### GIRLS' ENSEMBLE



LEFT TO RIGHT: Mrs. Joe Collum, Geraldlene Mitchell, Judy Tyrone, Alita Phillips, Peggy Ledbetter, and Judy O'Dell.

## BOYS' QUARTET



LEFT TO RIGHT: Paul Ganey, Bill Stroud, Joe Collum, and Charles McGlocklin.



DIRECTOR: Mr. W. C. Day

PIANIST: Miss Martha Ann Smith PIANIST: Mrs. Taylor Ballard





A U T L E A V E S

David Walker **Everett Sollie** Tina Headrick Diane Lloyd Fuller Bob Shillito Ruth Callahan Leland Fuller





Director Mrs. Edwin McNeely

CHORALAIRES



56

1964

# 1963

# **CHORALETTES**

**Bettye Hodges** 

Diane Lloyd

**Bobbye Winstead** 

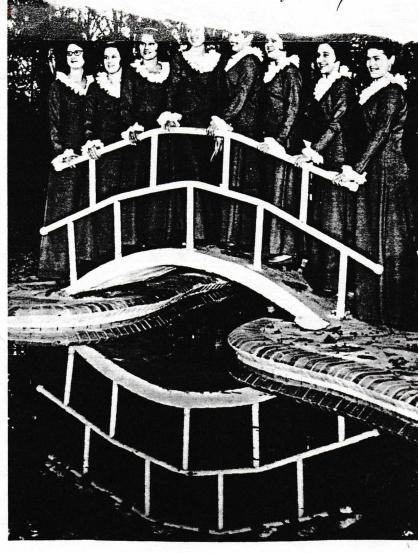
Janet Husbands

Tina Headrick

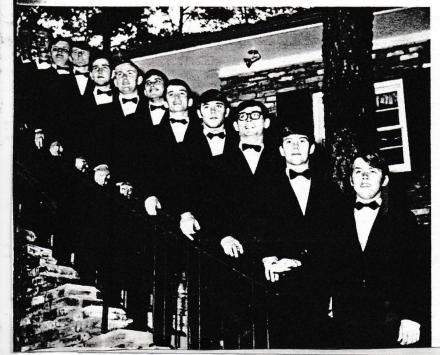
Cathy Woods

Ruth Callahan

Patsy Upton



Some cities visited by Choralettes or Choralaires during the year include Mobile, Alabama; Aberdeen, Amory, Batesville, Bay Springs, Beaumont, Biloxi, Brookhaven, Calhoun City, Columbia, Columbus, Edinburg, Enterprise, Forest, Hickory, Holly Springs, Jackson, Meridian, Natchez, New Albany, and Tupelo, Mississippi; and Memphis, Tennessee.



John Patterson

David Walker

Glenn Shows

Gene Gillis

Gary Cornett

Leland Fuller

**Everett Sollie** 

Tommy Fant

Thom McInnis

Leslie Jernigan

Danny Ray Jones

**Bob Shillito** 

**CHORALAIRES** 



#### Sopranos

Patsy Allgood
Pamela Buck
Mary Frances Carter
Mary Cutts
Dorothy Haggard
Paulette Harrison
Judy Horn
Virginia Jacobs
Joyce Loden
Reba Odom
Gay Phillips
Nettie Lou Reagh
Barbara Richardson
Suzette Severs
Margie Slaughter

#### CHORUS ROSTER

#### Altos

Patsy Ard
Candace Collier
Donis Harris
Claudia Hines
Marion Hutto
Janie Lowrey
Mary Martin
Frances Porter
Barbara Regel
Connie Snow
Erline Williams
Pat Williams

#### Basses

Denzil Byrd
Steve Duncan
Leon Enzor
Mel Hitt
Lonnie Jones
James Odom
Jerrel Rogers
Rodney Rose
Harold Sumners

#### Tenors

Verbon Holliday Melvyn Jolly Ronald Owens Darryl Petry Bobby Slaughter John Smith Ralph Thomason 1963

# **CHORALETTES**

**Bettye Hodges** 

Diane Lloyd

**Bobbye Winstead** 

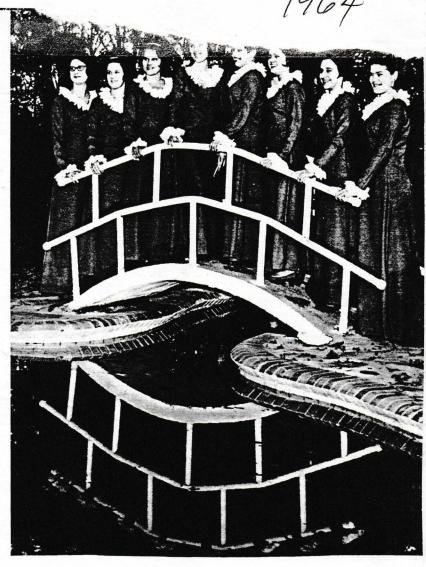
Janet Husbands

Tina Headrick

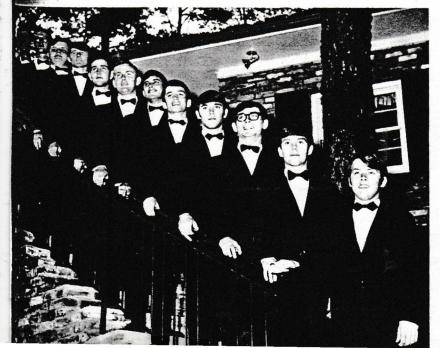
Cathy Woods

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John Patterson

David Walker

Glenn Shows

Gene Gillis

Gary Cornett

Leland Fuller

Everett Sollie

Tommy Fant

Thom McInnis

Leslie Jernigan

Danny Ray Jones

**Bob Shillito** 

**CHORALAIRES** 

## CLARKE COLLEGE CHORUS



Chorus members enjoy the weekend retreat at Roosevelt State Park.

OFFICERS PRESIDENT ...

James Odom

VICE-PRESIDENT ...

Jerrel Rogers SECRETARY-TREASURER

Suzette Severs ROBE CHAIRMAN ...

Leon Enzor

EQUIPMENT CHAIRMAN...
Bobby Slaughter

STUDENT DIRECTOR ...

Ralph Thomason

ACCOMPANIST ...

Joyce Loden



MR. W.C. DAY Director



The true spirit of Christmas fills the air as the chorus presents its annual "Singing Christmas Tree."

#### CHORALETTES



**CHORALAIRES** 

FIRST ROW: Virginia Jacobs, Candace Collier, Reba Odom, Mary Martin. SECOND ROW: Connie Snow, Paulette Harrison, Suzette Severs, Nettie Lou Reagh, Joyce Loden, Marion Hutto.

## MRS. EDWIN McNEELY Director



MR. W.C. DAY Director

FIRST ROW: Verbon Holliday, Butch Sumners, Lonnie Jones, Leon Enzor, John Smith. SECOND ROW: Mr. W.C. Day, director, Jerrell Rogers, Denzil Byrd, Ralph Thomason, Bobby Slaughter.

## CLARKE COLLEGE CHORUS



Chorus members enjoy the weekend retreat at Roosevelt State Park.

OFFICERS
PRESIDENT ...
James Odom
VICE-PRESIDENT ...
Jerrel Rogers
SECRETARY-TREASURER
Suzette Severs
ROBE CHAIRMAN ...
Leon Enzor

EQUIPMENT CHAIRMAN...

Bobby Slaughter

STUDENT DIRECTOR ... Ralph Thomason

ACCOMPANIST ...

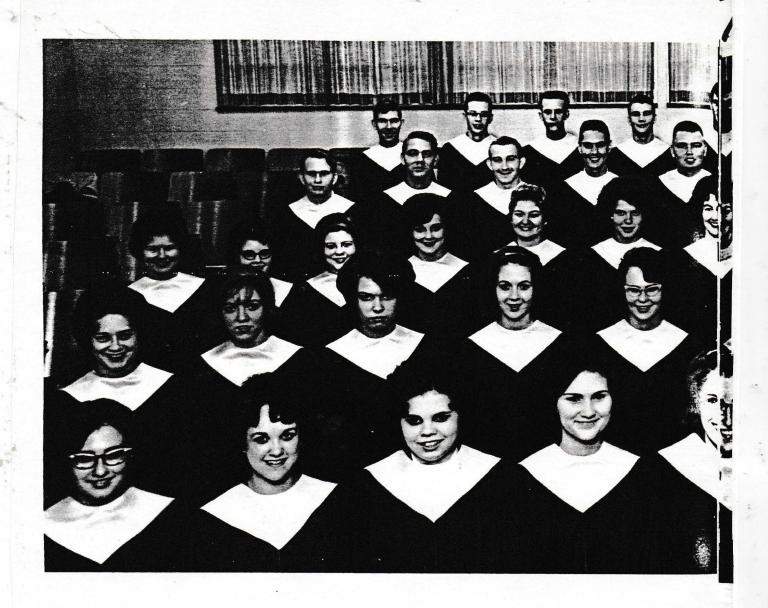
Joyce Loden



MR. W.C. DAY Director



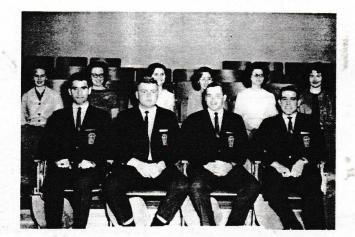
The true spirit of Christmas fills the air as the chorus presents its annual "Singing Christmas Tree."



## CLARKE COLLEGE CHORUS

ACCOMPANIST: Mrs. Milton Thornton

DIRECTOR: Mr. James McElroy



#### **OFFICERS**

President	Jerrell Rogers
Secretaries	Candace Collies
	Suzette Severs
Librarians	Jenell Morrison
	Anne Shirley
	Lana Raye McDaniel
Alto Chairman	Claudia Hines
Tenor Chairman	Ronnie Owens
Bass Chairman	Mel Hitt
Soprano Chairman	Laura Fisher
Robe Chairman	Darryl Petry

Ani.L.



SOPRANOS Carolyn Welch Gale Roundtree Jenell Morrison Anne Shirley Etta Layne La Nita Cochran India Dowdle Martha Barnett Patsy Chittom Nell Callahan Laura Fisher Marilyn Arant Anne Cook Alice Smallwood Suzette Severs Murry Moore Dianne Nelson Casandra Severs Evelyn Ledlow

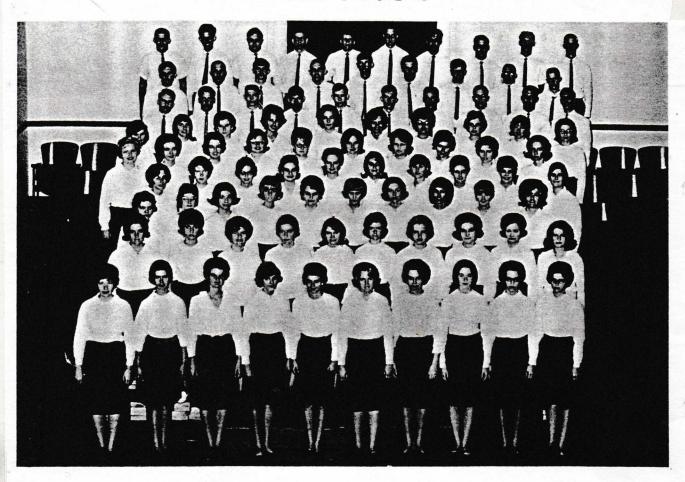
ALTOS
Candace Collier
Betty Williams
Cindy Stroud
Carolyn Gray
Lana Raye McDaniel
Claudia Hines
Donna Upton
Janie Lowrey
Agnes Clark
Sandra Andrews
Faye Witherington
Barbara Cox
Jane Davis

BASSES
Jackie Bryant
Johnny Cooper
Rufus Comans
Frankie Jones
Jim Hess
Bill Miller
Jim Ryan
Bobby Moore
Mel Hitt
Jerell Rogers

TENORS
David Hale
Wayne Dawson
Harvey Clements
Richard Bennett
Ronnie Owens
Ronnie Taylor
Jim Walkington
Darryl Petry
Steve Duncan
Gerald Burton

ALL

## **CHORUS**



The 90-voice chorus of the college, under the direction of Mr. James Mc-Elroy of the Music Faculty, presented THE MESSIAH by Handel in Newton and Laurel during the Christmas Season. The first performance was in the First Baptist Church, Newton, on December 10. Curtis Ousley and Laura Fisher were the bass and contralto soloists at each performance. Nellie Arnett was soprano soloist in Laurel.

Overflowing crowds attended both presentations, and the program was enthusiastically received.

#### **OFFICERS**

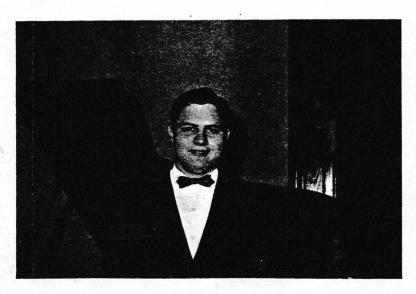
PresidentRalph Cu	lp
Vice-Pres Jerry Cla	
Secretary Sylvia Jon	es
LibrarianClaudia Pears	on
Vicki Fost	er
Robe ChairmanBilly Blant	on







The Music Department presented five students in recitals. In voice recitals were Marilyn Arant, Jim Hess, Laura Sue Fisher, and Curtis Ousley. Presenting a piano recital was Judy Smith.









JAMES B. McELROY Director



MRS. MARIAN THORNTON Accompanist

The Concert Choir, selected by audition from a group of over one hundred students, is composed of forty-five members.

The 1965-66 agenda included singing at the Mississippi Baptist Convention, presenting "The Messiah", making three television performances, and going on a week's tour of Central and South Mississippi.

The Choralettes and the Choralaires, the two small singing groups under the direction of Mrs. Edwin McNeely, represent the school by singing at religious meetings, at schools, and for civic organizations.

# 1966 CONCERT CHOIR

#### **CHORALETTES**



MRS. EDWIN McNEELY Director



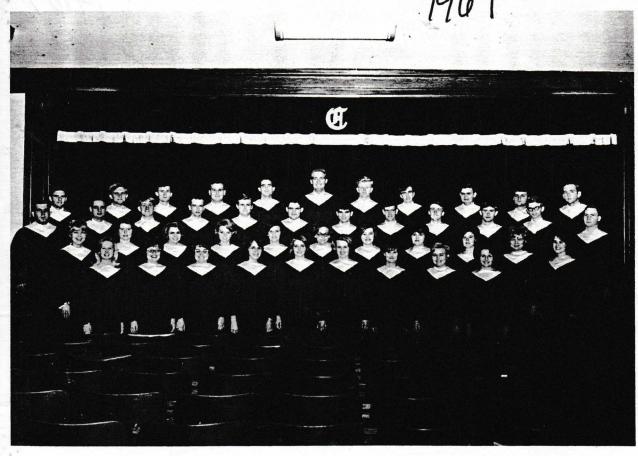
SEATED: Ann Shirley; STANDING: Judy Smith, Jenell Morrison, Linda Cooper, Laura Fisher, Marilyn Arant, Lana Rae McDaniel, Nellie Arnett, Carolyn Sadler.

### CHORALAIRES



SEATED: Shirley Lynch; STANDING: Phil Chisolm, Lynn Wilder, Bubba Valentine, Bob Heritage, Jim Hess, Robert Haney, Ronnie Taylor, Reggie Moss, Ken Walker, Richard Nazary, Jackie Bryant.



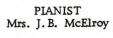


#### CONCERT CHOIR.

This is a select organization open to all students by audition, but limited to a balanced voicing. This group represents CMC on an annual tour, television appearances, festivals, conventions and other programs. One semester hour is given for participation.



DIRECTOR James B. McElroy





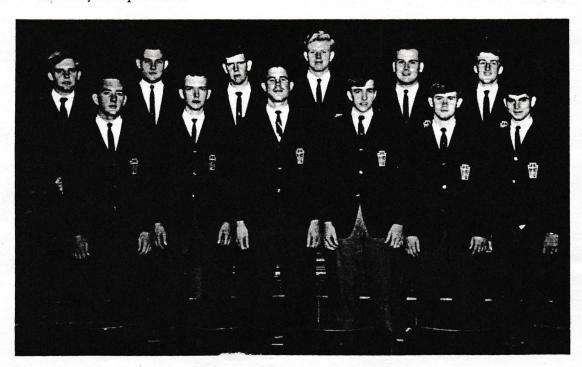


#### CHORALETTES

L to R-Starr Benefield, Peggy Williams, Carolyn Saddler, Laura Green, Sherry Jolly, Linda Willis, Rachel Barlow

#### CHORALAIRES

TOP-L to R-Lynn Wilder, Huey Harpe, Kenneth Walker, Mike Smith, Reggie Moss, Richard Sullivan. BOTTOM L to R-Pat Few, Kendell Winstead, Charles Gibson, Bobby Seal, Bubba Valentine, Phillip Chisolm.





CHORUS



President Charles Brown



Vice President Joe Kitchens



Secretary Glenn Edwards



Pianist Rachel Barlow



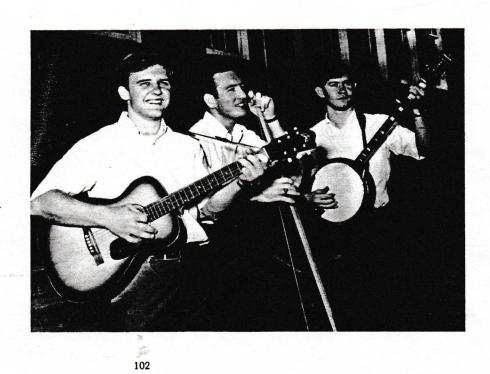
C. M. C. SINGERS

#### MINSTRELS

Lynn Wilder Tupelo, Mississippi

Pat Few Montgomery, Alabama

Bubba Valentine Newton, Mississippi







# **MUSIC-CLUB**

MUSIC CLUB--Sponsored by the Music Department, the club is a student chapter of the Music Educators' National Conference, and is made up of students who are interested in Music Education.

# Officers

Spon. Mrs. McNeely Pres. Kenneth Walker Vice Pres. Paul Jones Sec. Nancy Stokes 1967

Presented in Music Recitals

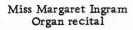


Kenneth Walker Piano recital

Two other students were presented in sophomore music recitals. Wayne Miller presented a piano recital and Reginald Moss presented a voice recital.



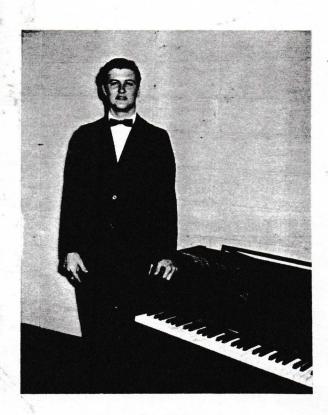
Assisting in sophomore music recitals were Miss Diane Ryals, Miss Fay Pilgrim, and Jerry Hood.





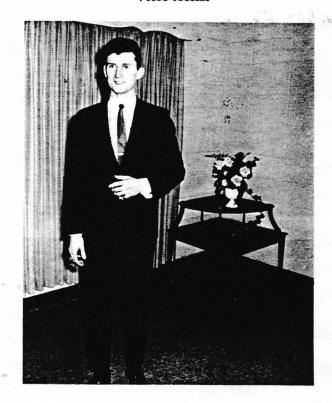


Miss Fran Geiger Voice recital



Roy Pinkston Voice recital





Miss Lynda Burnett Voice recital



1968



Music Club



Sponsor Mrs. Edwin McNeely Music Club—Sponsored by the Music Department, the club is a student chapter of the Music Educators' National Conference, and is made up of students who are interested in Music Education.



# Clarke College Singers

Students may audition for membership in the Choralettes for women and the Choralaires for men. These groups sing by invitation in the various churches in the state and for programs sponsored by other organizations. One semester hour is given for participation.

Men, left to right: Mike Smith, Charles Gibson, Tommy Fant, Kendall Winstead, Bobby Seale, Robin Nichols, Danny Jones, David Walker. Women, Back row, left to right: Tiarre' Welsh, Sherry Jolly, Linda Willis, Second row: Peggy Williams and Starr Benefield, First row: Clara Legg.



Concert Choir

Director James B. McElroy

> Organist Huey Harpe

Pianist Lesley Jernigan

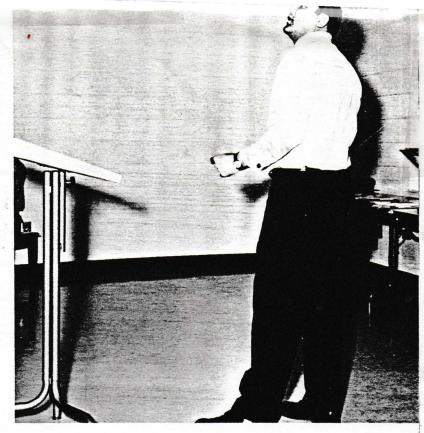
Chorus



# CLARKE COLLEGE CONCERT CHOIR



CONCERT CHOIR OFFICERS
Marilyn Allen
Pat McDill
Johnny Eubanks
Dewayne Tanton



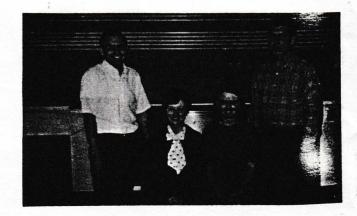
Mr. J. B. McElroy DIRECTOR





# CLARKE COLLEGE CHORUS





CHORUS OFFICERS
Buz Myers
Carolyn Franklin
Joyce Owens
Wayne Griffith

Mrs. Edwin McNeely DIRECTOR

# MUSIC CLUB



### **OFFICERS**

thy Richey nny Ray Jones slie Jernigan enn Shows

HISTORIAN SECRETARY PRESIDENT VICE-PRESIDENT TREASURER











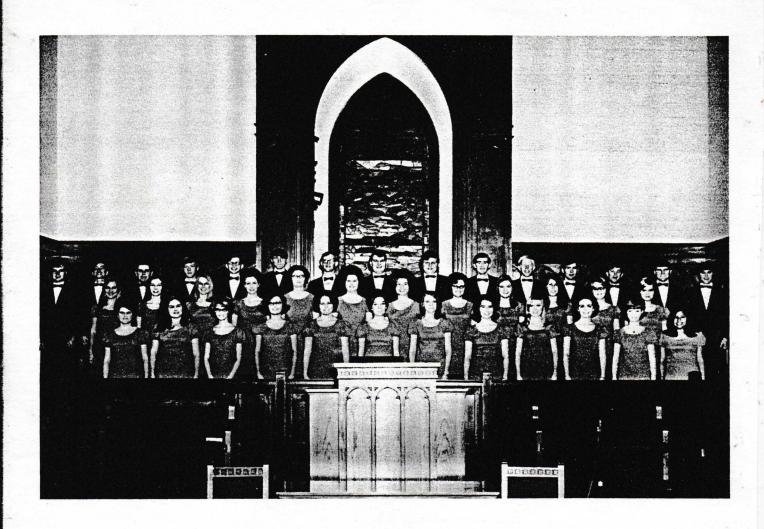




SNAPS



# CONCERT CHOIR 1970





### **OFFICERS**

President	 K	erry Sartain
Secretary	 R	ita Brashier
Librarian	 Joly	n Gomillion
Robe Chairmen	 Jac	kie Forshee
		Davil Bruant

## MUSIC CLUB



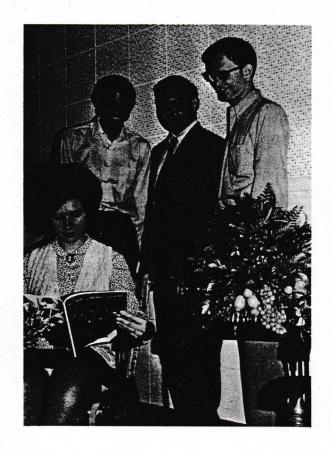
Everett Sollie, Mr. Duggin—Sponsor, Jackie Forshee, Jolyn Gomillion, Gail Lewis, Elizabeth Brown, Darlene Haggard, Glenn Shows. Members not pictured: Gina Sadang, Laura Clark, Pam Bell, Gene Parker, Bettye Hodges, Ron Baker, Brenda Box, Elaine Martin.

#### **OFFICERS**

President Glenn Shows
Vice-President Everett Sollie
Publicity Chairman Jolyn Gomillion
Secretary Bettye Hodges
Treasurer Brenda Box
Sponsors Mr. Duggin
Mr. Heritage

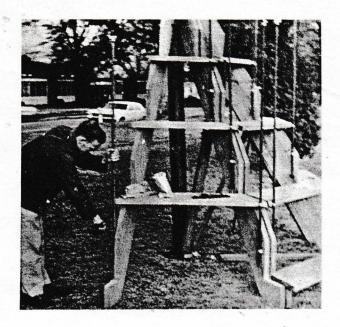
The Music Club, sponsored by the Music Department, is a student chapter of the Music Educators National Conference.

This year's Club consists of seventeen students who have shown a fervent interest in the field of Music. A member does not necessarily need to major in Music, he should only be an appreciator of the art.



1970

## **CHORUS**







#### **OFFICERS**

President ...... Harrell Wilcox

Secretary ...... Brenda Smith

Social Chairman ..... Ruby Flora

The Chorus, under the direction of Mr. Robert Heritage, has been an active group on campus this year. Their Singing Christmas Tree was the highlight of their work.

The Chorus really worked on this performance as exemplified by their spirited looks and happy voices.



#### SINGEVS CLARKE COLLEGE SENIORS



The Clarke College Singers presented Menotti's AMAHL AND THE NIGHT VISITOR at Christmas time under the direction of Mr. James B. McElroy, with Miss Juanita West as drama consultant.

Throughout the year the Singers represent the school in churches, schools, conventions, and at civic meetings in the state and in neighboring states. They appear on television and on tour.





These scenes behind the scenes are typical of the preparation for the AMAHL production: rehearsal, costuming, planning and construction of sets, then the final make-up for the big presentation.

## Music Groups



The Basketball Folk Group has done a remarkable job this year in carrying out the theme of the Fellowship of Christian Athletes. This group, composed of all members of the FCA, is primarily a group of young men who, at a church's or a high school's invitation, go out and perform, present skits, and have testimonies and really prove what a Christ-centered life can do for an athlete. We commend this group for the high morale they upheld and hope that the group will continue to exist.

THE CHOSEN FEW is a folk group who have come together this year to combine their talents to create a sound of which they are proud. They have performed at numerous banquets and talent shows and are always accepted for their musical abilities. The group is composed of Everet Sollie, leader, Nellie Bridges, Rhonda Gregory, and Sharon Mitchell.





THE SOUL SEEKERS is our newest addition to the independent musical groups, and it differs in the respect that they are a gospel quartet. This quartet, composed of Gene Gillis, Paul Bryant, Gary Cornett, and Chris Spurlock, has performed for the college and for revivals.

THE SOUNDS OF SILENCE presents music of all around good taste for all occasions. These five have searched and found the right kind of music to present for all kinds of entertainment and to all age groups. Sponsored by the music department, the group is composed of Leland Fuller, leader, Martha Hilton, Elaine Martin, Philip Reitzammer, and Janet Husbands.



#### **CLARKE SINGERS**



The Clarke College Singers under the direction of Mr. James McElroy consist of the Choralettes and Choralaires. Choralettes include Jackie Valentine, Sara Alston, Sharon Blackwell, Diane McDill (accompanist), Lana Stinger, Cathy Collins, and Bobbie Smith. Choralaires include Dan Guest, Dick Webb, Eddie Estes, Bill Wade, Gary Breland, Ronnie Cottingham, Harold Wilcox, Leon Lindsay. On scholarships, the Singers represent the college by performing sacred and popular music throughout the year.

# CONCERT CHOIR—ONE OF THE BEST YET



This is a select organization open to all students by audition, but limited to a balanced voicing. The members are: First row: J. Gomillion, E. Myers, E. Martin. Second row: B. Eppinger, P. Branch, J. Forshee. Third row: P. Bell, G. Dozier, D. Johnson, M. Reed, K. Brunson, K. Jones, G. Brady, B. Box, B. Cameron, G. Lewis, L. Kirkland, B. Pilgrim, J. Clark (accompanist), R. Gregory, R. Brashier, V. Briscoe, K. Thurmond, W. Purvis, M. Lawrence, N. Hall. Men: J. Claybrook, C. Self, J. Taylor, R. Hughes, G. Myers, M. Stahala, B. Still, B. Myers, G. Martin, D. Dyess.

# TV, TOUR, TOPS

The Concert Choir of Clarke College had a terrific year with many opportunities to represent Clarke. The undertaking of a TV show at Christmas and the annual tour (reaching as far as Florida) highlighted the year. The presentation of Handel's "Messiah" and the "Gloria" by DeValti proved the great musical ability of the choir. The choir was under the direction of Mr. J.B. McElroy. The 1970-71 Concert Choir was truly one of the finest Clarke has ever had.



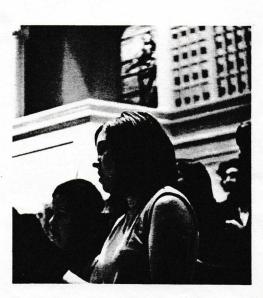
Three of the Sophomore Altoes, Rhonda Gregory, Rita Brashier, and Elaine Martin during the Meridian concert.



During the Meridian concert the choir was accompanied by Mr. Wayne Duggin on the organ.



Concert choir soloists: C. Collins, alto; Laurie Kirkland, soprano; D. Sanders, soprano; D. Guest, tenor; S. Blackwell, contralto; B. Wade, bass; seated J. Clarke, accompanist.



Two freshman sopranoes, Glenda Dozier and Laurie Kirkland during the Meridian concert.

1971

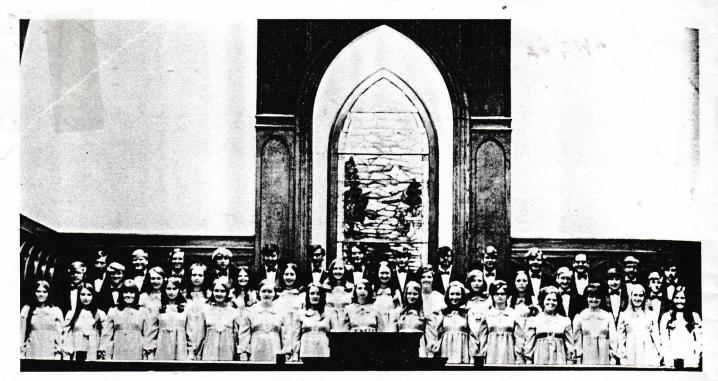


**CHORALAIRES** 



**CHORALETTES** 

# Clarke College Singers



OFFICERS
Dan Guest,
President
Madelon Reed,
Secretary
Laurie Kirkland,
Fashion Advisor
Ronnie Cottingham,
Fashion Advisor

SOLOISTS Laurie Kirkland, Soprano Sharon Blackwell, Alto Dan Guest, Tenor Bill Wade, Bass

HANDBELL CHOIR
Charlotte Briscoe
Cathy Collins
Donald Dukes
Edwina King
Laurie Kirkland
Betty Ann Regel
Mike Stahala
Benny Still



J. B. McElroy, Director



Mrs. J. B. McElroy, Accompanist



The Singers at Miss. Baptist Convention

## 1972 Community Chorale\_A First



THE CHORALE

Clarke had the privilege of hosting the first Community Chorale which was organized the beginning of second semester. Composed of local musicians, faculty and staff members and students, the Chorale came about because of the efforts of Mr. Clark Adams, voice instructor at Clarke. Assisting him was Mrs. Dan Davies who served as accompanist for the Chorale. The Chorale proved most successful and was an inspiration to everyone involved. After much hard work and preparation, the Chorale presented parts of the oratorio, ELIJAH. They also entertained with several other varied numbers. The tremendous success of the Chorale provided a good foundation on which to build for 1972.

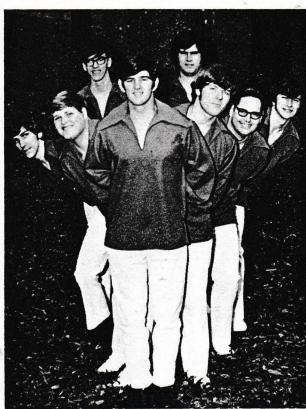


Clark Adams, Director Mrs. Dan Davies, Accompanist

## Clarke College C's 1972



The C's include: R. Bolen, P. Gilbert, B. Wade, B. Pilgrim, L. Bingham, M. McDowell, J. Knight, D. Guest, M. Reed, J. Valentine, G. Boutwell, D. MacArthur, C. Collins, D. Dukes, and B. Smith



**CC AIRES** 



CC ETTES

Selected by audition, the C's represent Clarke at various events throughout the year. Having both sacred and secular music in their repertoire, the C's present a good variety of selections. They blend together to entertain and bless their listeners with their lovely harmony.

#### **CONCERT CHOIR**



Rocky Crocker, President Belva Booker, Secretary

The Concert Choir is a selective organization to which students are admitted by audition. This choir enables participating students to further their music education by actual involvement in a competently led choir. The concert choir is composed of two smaller groups—the C's and the Singers. These two groups use their voices both to entertain and to inspire their listeners. Their leader is Mr. McElroy.



## 1973 CLARKE COLLEGE CHORUS





Greg Klimetz, Student Conductor Vickie McDowell, Secretary

The Chorus is a voluntary organization that has given valuable musical experience to its members this year. It is under the capable direction of Mr. Clarke Adams.

#### CLARKE COLLEGE C'S





CC Aires



CC Ettes

#### MUSIC CLUB





Donald Dukes, President

Melita Shoemaker, Secretary-Treasurer

Music Club Officers

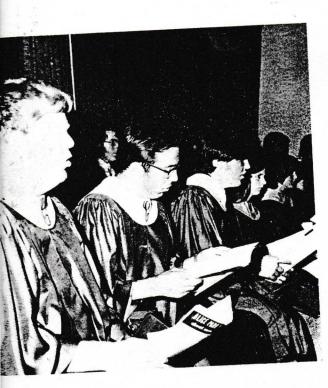
Mrs. Davies, Advisor

Kay Johnson, Vice-President



ORGAN GUILD

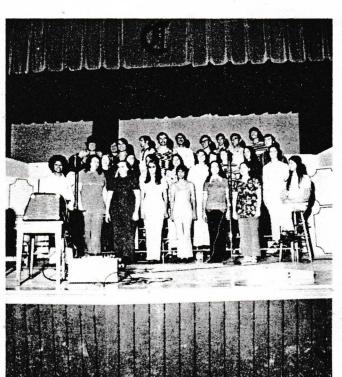














1975

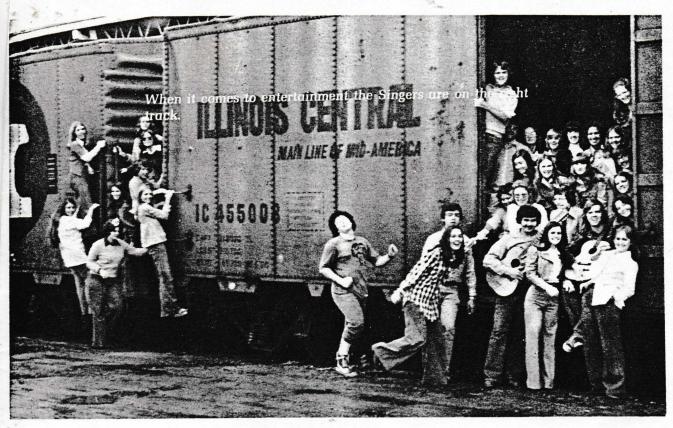
#### CLARKE COLLEGE "C"s



#### THE COLLEGE CHOIR



#### THE SINGERS

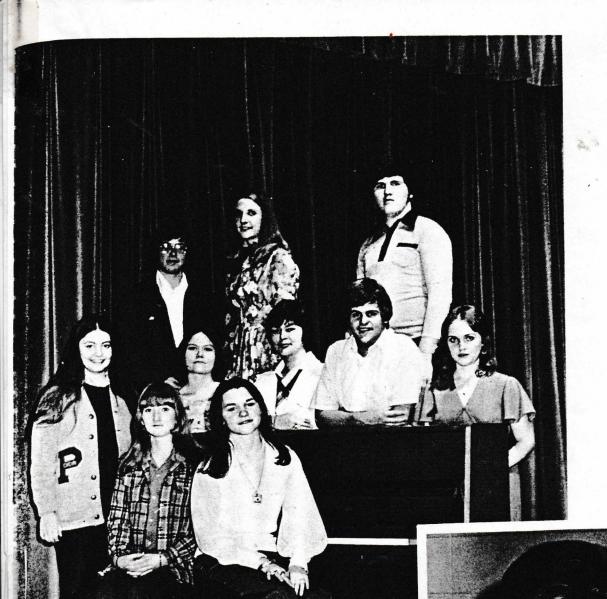


Choir Officers



Judy Womack, librarian Leita Crabtree, librarian Thomas Peoples, president Melanie Bingham, secretary Janie Boykin, secretary Stanley Nowell, vice-president

The Clarke College Choir, Singers, and C's are under the direction of Mr. J.B. McElroy. They have had an active year on and off campus; singing in Chapel, entertaining at the Miss. Baptist Convention, appearing on television, providing special Christmas programs, as well as banquet appearances. These groups make outstanding representatives for Clarke College.



#### MUSIC CLUB

The Music Club, sponsored by the Music Department, is a student chapter of the Music Educators National Conference.

This year's Club consists of twelve students who have shown a fervent interest in the field of Music. A member does not necessarily need to major in Music, he should only be an appreciator of the art.

Mrs. Alice Davies, Advisor



## Clarke College Singers

The Choirs, C's, and Singers are busy under the direction of Mr. James B. McElroy. They entertain on campus, on television, in churches and organizations all over the state and surrounding areas.

The C's





## College Choir

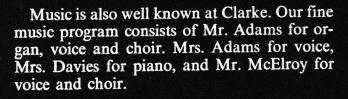


Choir officers are: Bill Martin, Carol Jones, Denise Tyson, Carol Allen, Steve Chastain, Paula Smith, and Kae Lint.

#### Music



Mrs. Nell Adams



Mr. Clark Adams

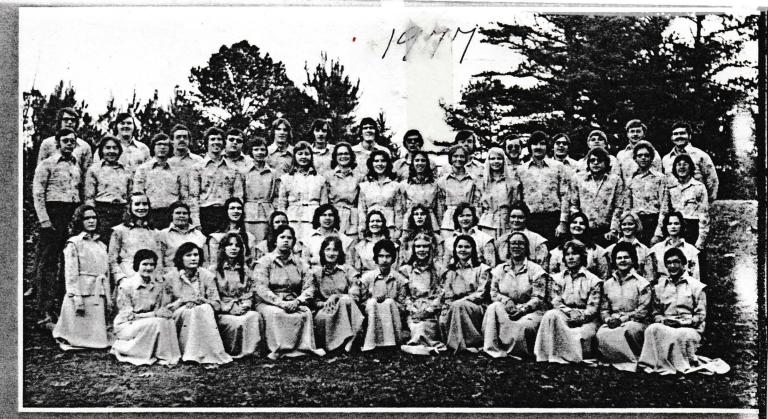




Mrs. Alice Davies







Clarke College Choir



Mens' Choir

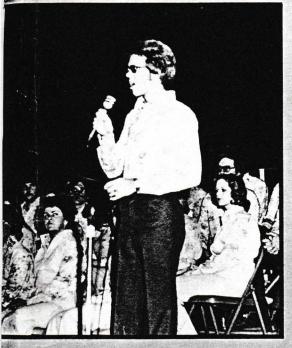
## Clarke College Chorus



Clarke College Singers



## "His Love ... Reaching"







"His Love ... Reaching"









This year, the combined choirs presented "His Love Reaching." Under the direction of Clark Adams, it was truly one of the highlights of Lottie Moon night. The previous night, the Singers presented Vivaldi's "Gloria" and during the second semester, the Chorus performed "The Clown", a musical-drama presentation.





1978



CLARKE COLLEGE CHOIR





CLARKE COLLEGE SINGERS



1979

#### CLARKE COLLEGE CHORUS



Suzanne Noble, Director Joy Haywood, Accompanist



Julia Farmer, Donna Hanks, Annice Housten, Cindy Cooper, Dorothy Beaver, Denice Housten, Pat Wainwright, Dale Gardner, Jean Pilgrim, Kenton Sanchez, Gale Gardner, Judi Bronson, Steve Mooneyham, J.P. Spencer, Mary Meeks, Johnnie Cook, Edward Rhinewalt, Debbie Gibson, Tommy Martin, Dena Pitre, Brenda Hall, Rosiland Cottingham, Elicia Holder, Gale Brassell, Joy Hayward, Cindy Windham, Lissa Burnley, Patricia Hunt, Patti Gooch, Donna Denton, and Suzanne Noble.

## 197

#### CLARKE COLLEGE CHOIR





Front Row, Left to Right:

Tammy Weger, Laura McClain, Terri Sullivan, Ann Larrimore, Jennifer Pitre, Deborah Lee, Cathy Mayo, Mary Greene, Kathy Black, Nina Myers, Kim Weems, Beverly Shurden.

Second Row:

Sue Lee, Cheryl Haynes, Benita Johnsey, Janet Jay, Janice Snow, Angel Davis, Sharon Holder, Celeste Garner, Amy Pitts, Elaine Jones, Donna Wiggins, Cynthia Snow.

Third Row:

Stan Feener, Hal Feener, Timmy Drane, Don Pratt, Darrell Trickett, Mark Gibson, Frankie Lane, Bill Britton, Barry Pounds, David Goforth.

Fourth Row:

Donny Dixon, Joe Styron, Doug Seal, Mark Jones, Aubrey Chathum, Chris Marengo, David Dorr, Barry Burris, Gary Brom, Inset: Tammy Weger, Accompanist.

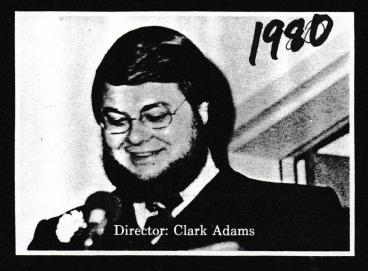
#### CLARKE COLLEC SINGERS

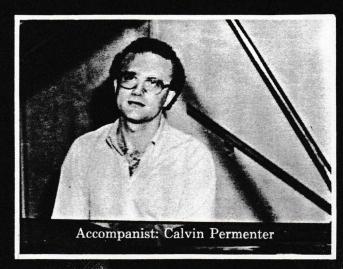
Mary Greene, Donny Dixon, Deborah Lee, Darrell Trickett, Kim Weems, Gary Brom, Amy Pitts, Don Pratt, Angel Davis, Mark Gibson, Tammy Weger, Barry Burris, Janice Snow, Joe Styron.

## CLARKE COLLEGE CHOIR



Front row: Annice Houston, Stacey Smith, Debbie Gibson, Pat Brady, Mary Meeks, Denise Houston, Liz Pressley, Sharon Holder, Cindy Cooper, Lynne Riley, Amy McGee. Second row: Delia Pickering, Laura McClain, Brenda Hall, Barbara Odom, Denise Bryant, Sue Lee, Gale Gardner, Cindy Windham, Susan Nobles, Janice Snow. Third row: Terry Sullivan, Mary Ann Roebuck, Patricia Hunt, Johnny Wyche, Jeff Hardy, Ray Whittaker, Mark Jones, Donna Wiggens, Debbie Jo Reed, Donna Hanks. Fourth Row: Dennis Robbins, Calvin Permenter, Rick Patrick, Tim Key, Jimmy Slater, Mark Gibson, Johnnie Cook, David Goforth, Keith Miller.

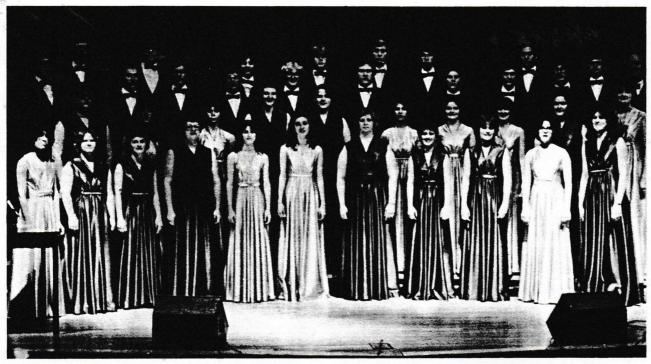




### **SINGERS**

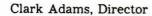


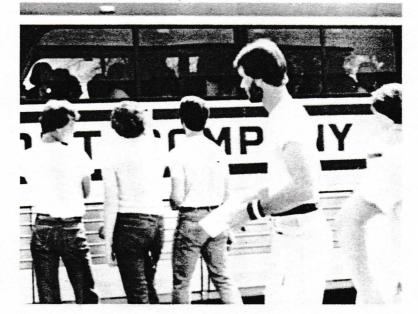




### CLARKE COLLEGE CHOIR







## SINGERS

Being a member of a musical group at Clarke College is a special privilege. It requires many hours of dedication and practice. But the hours don't seem so long because everyone has such a good time. The spring Choir Tour takes students to churches and schools throughout the South. Many-times the choir performs twice a day. In 1981 the choir took their special message to people in Mississippi, Alabama, Kentucky and Tennessee.

Fifteen choir members form a separate group called "The Singers." They make an additional "mini tour" in the late spring.



#### CONCERT CHOIR



Few organizations come to mean as much to Clarke Students as do the musical groups Concert choir and Singers.

Clark Adams, director of the two groups and music faculty member, demands dedication and loyalty to hard work and sacrifice. There are long hours of practice, then more practice (sometimes at the most indecent hours.)

But as the bonds of friendship are knit a strange thing happens. All the hours of hard work and sacrifice, all the 7:00 a.m. practices, all the sore feet and throats fade into a feeling of deep satisfaction of a job well done.

The sacrifice began to pay off as the 1982 Choir Tour got underway. Leaving Clarke on April 17, performances were given every day — sometimes twice per day — until April 25.

It wasn't all work though. There were fellowship at churches we had never heard of, friends were found that we never knew existed, and we had more fun than we ever knew was possible. Disney World will never be the same.

Through it all, our spirits soared as we shared the message of God in song.

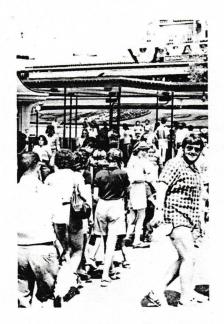


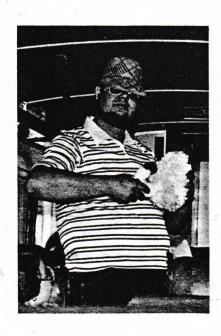
**SINGERS** 

## 











## 









## CLARKE COLLEGE CHOIK





The Clarke College Choir under the direction of Mr. Clarke Adams has traveled extensively throughout the southern region of the United States. Performing for church worship services, banquets, as well as civic events.

The members of the choir pay for their own attire as well as have fund raising projects to help finance their annual spring choir tour. 1983.

Load the equipment again?

The Clarke College Singers is a small mixed ensemble comprised of ten men and women. This group performs many times separately from the choir and always has a special part in the choir tour program. Selection is decided by special audition.



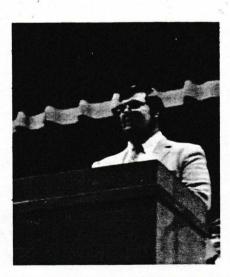
On the road again.



# CLARKE COLLEGE CHOIR



Row One — Janet Brewer, Nancy Cole, Diana Derrick, Carol Higginbotham, Cindy Suttle, Joye McAlpin, Melva Hawkins. Row Two — Angie Ethridge, Debra Allinder, Pete Pearce, Merrill Cassel, Mark Giles, Virginia Gardner, Lisa Flora. Row Three — Timmy Aycock, Tony Higginbotham, Tim Johnson, Jeff Hardy, Jamie Meaders, Eric Mitchell, Joey Lawrence, and Johnnie Lawrence.



Chosen by audition, the Clarke College choir performs throughout Mississippi and neighboring states. Under the direction of Mr. Clarke Adams, the choir provides an opportunity for growth as a musician, as a Christian sharing your faith, and enables a student to have some wonderful experiences with his fellow students. The choir serves as a major drawing-card in the recruiting efforts of Clarke College as well. Often while on tour the music faculty has an opportunity to speak with a prospective student about attending Clarke.

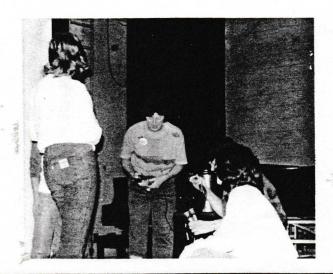
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# CLARKE COLLEGE SINGERS

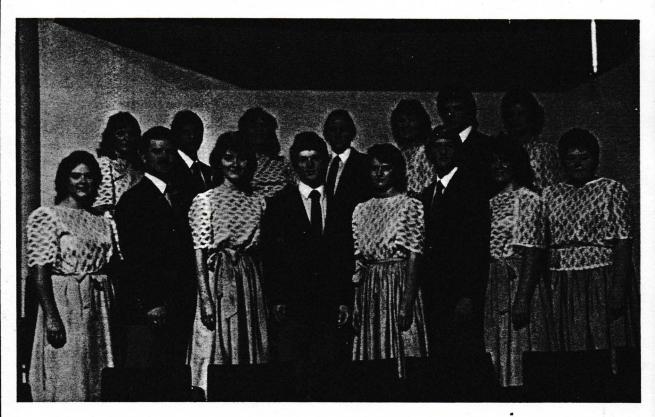


Nancy Cole, Debra Allinder, Angie Ethridge, Lisa Flora, Joye McAlpin, Jeff Hardy, Tim Johnson, Jamie Meaders, Tony Higginbotham.

The Clarke College Singers under the direction of Mr. Clark Adams, is composed of a select group of singers usually chosen by audition during the fall semester. The Singers are busy performing for banquets, conventions, and various other church and civic related programs. The group has a special segment of the choir tour in the spring and for the past several years has taken a separate tour of their own as well. It is an honor to be chosen for this group and their performances are always eagerly anticipated by the student body at Clarke.



## -Clarke--College --Choir -



Angie Ethridge, Melva Hawkins, Angela Hutson, Carla McNally, Susan Horton, Deborah Allinder, Shelly Sasser, Jennifer Gross, Jamie Meaders, Timmy Aycock, Pete Pearce, Leroy Hughes, Tony DeSoto, and Mark Giles

Chosen by Audition, the Clarke College Choir performs throughout Mississippi and neighboring states. Under the direction of Mr. Clark Adams, the choir provides an opportunity for growth as a musician, as a Christian sharing your faith, and enables a student to have some wonderful experiences with fellow students. This year the choir will tour Florida, Alabama, and Mississippi. They have also participated at various functions within the state.

Long

#### Director-



IS LEROY TRYING TO REACH A HIGH NOTE????





CLARK ADAMS

Mr. Clark Adams, director of the Clarke College Choir for nine years, received his B.M., and M.M. from William Carey College. Mr. Adams is more than just a wonderful friend to all he comes in touch with. Some students admire him so much that they call him "POP".





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